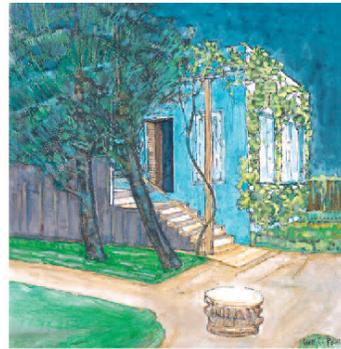


The following story is from the book  
*The Central Figures*

# Bahá'u'lláh

*Volume Three*



These stories are lovingly provided to download as a convenience to teachers or communities otherwise unable to acquire the book. Each book in this storybook series also includes an appendix with questions for discussion and reflection, a glossary of words and phrases used in the stories, a bibliography, and an index.

These books may be purchased from the Louhelen Bahá'í School bookstore for \$15.25 each, including shipping in the United States, or \$23.00 to most international locations. Email: [Louhelen@usbnc.org](mailto:Louhelen@usbnc.org) for details.

Graphic Design by Pepper Peterson Oldziej

Bahá'í Publishing Trust, Wilmette, Illinois 60091-2886  
Copyright © 2003 by the National Spiritual Assembly  
of the Bahá'ís of the United States of America  
All rights reserved  
Published 2003  
06 05 04 03 4 3 2 1

Printed in the United States of America

Illustrations: cover © 2002 David S. Ruhe; pp. 35–36 Courtesy of the Audio Visual Department of the Bahá'í World Center, Haifa, Israel; p. 23 Courtesy of the National Bahá'í Archives, Wilmette, Illinois; pp. 21, 32, 33–38, 55, 62–69, 75, 91, 94 Photographs courtesy of Pepper Oldziej; pp. 163, 166–169 © 2003 Pepper Oldziej; p. 136 © 2003 Autumn-Grace Dougherty; pp. 25–28 © 2002 Ed Phillips; pp. 10–15, 96–101 © 2003 Cam Herth; pp. 4, 56–61 © 2003 Carrie Kneisler; pp. 2, 6–9, 90, 92–93, 122–128 © 2003 Carla Trimble; pp. 1, 5, 44–54 © 2003 Beth Farkas; pp. 71–74, 137–140, 157–162 © 2003 Cindy Pacileo; pp. 70, 156 © 2003 Carl Cordini; pp. 107–112, 129, 141–146, 164–165 © 2003 Winifred Barnum Newman; pp. 113–117, 148–151 © 2003 Barbara Trauger; pp. 147, 152–155 © 2003 Omid Nolley and Majid Nolley; pp. 84–87, 89 © 2003 Leona Hosack, pp. 95, 102–106 © 2003 Jeanine Hunt. The illustrations appearing on pp. 109–110 include images reprinted with permission from *Children's Stories from the Dawn-Breakers* (Wilmette, IL: Bellwood Press, 2000), pp. 77 and 83. All other illustrations © 2003 National Spiritual Assembly of the Bahá'ís of the United States.

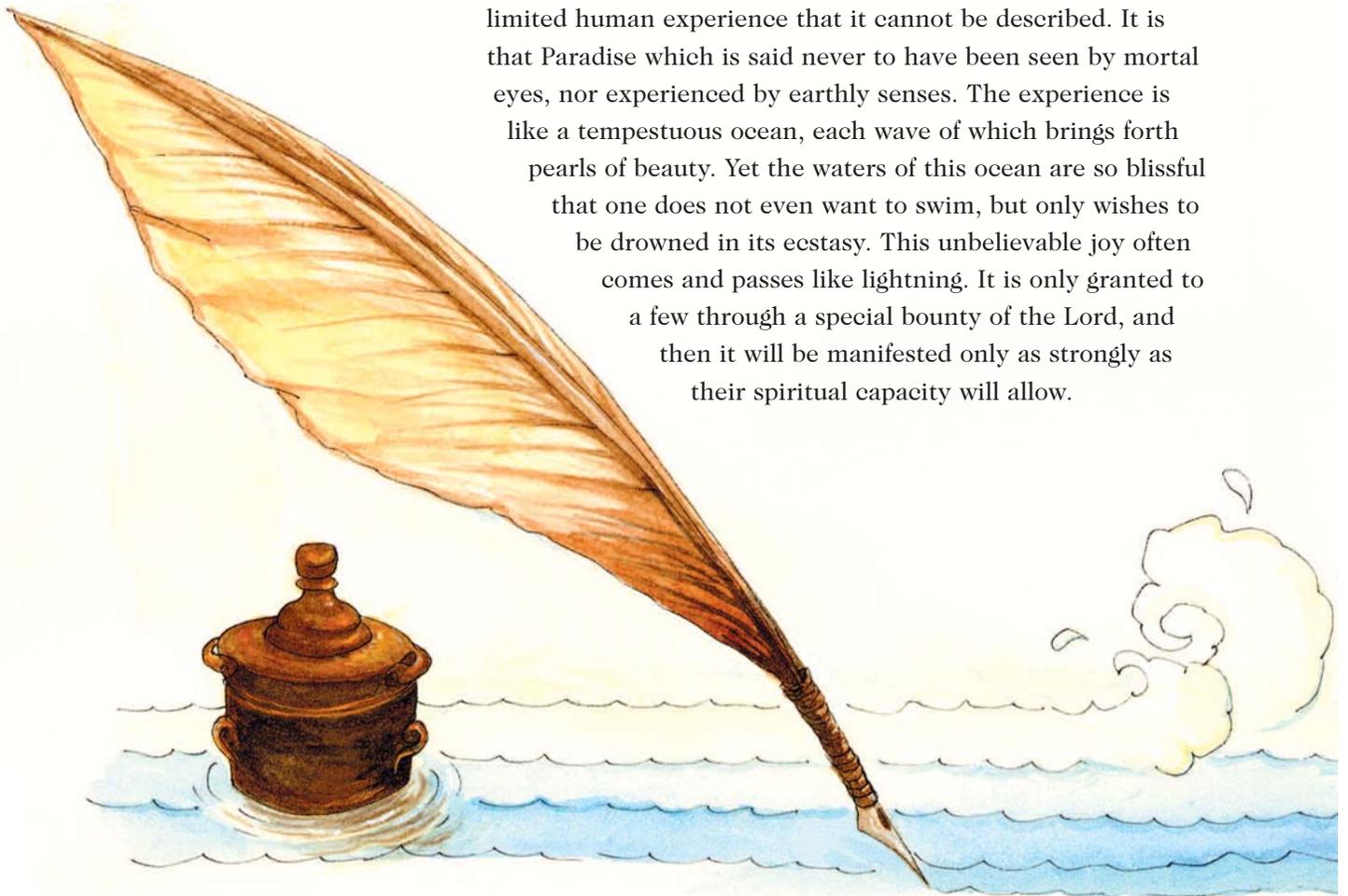
**Core Curriculum for Spiritual Education • Stories**  
National Spiritual Assembly of the Bahá'ís of the United States

  
**Bahá'í Publishing Trust**  
Wilmette, Illinois

# The Revelation of Tablets

*Written by Mírzá Ḥaydar-‘Alí  
Translated by A. Q. Faizí  
Illustrated by Winifred Barnum-Newman*

The spiritual transformation experienced by those who have attained the presence of Bahá'u'lláh is so far above limited human experience that it cannot be described. It is that Paradise which is said never to have been seen by mortal eyes, nor experienced by earthly senses. The experience is like a tempestuous ocean, each wave of which brings forth pearls of beauty. Yet the waters of this ocean are so blissful that one does not even want to swim, but only wishes to be drowned in its ecstasy. This unbelievable joy often comes and passes like lightning. It is only granted to a few through a special bounty of the Lord, and then it will be manifested only as strongly as their spiritual capacity will allow.



Once I requested to be in Bahá'u'lláh's room when He was revealing Tablets. This request met with His approval. As I entered His room, I heard streams of words sweeping along in a torrential flow from His lips. It seemed that the atmosphere, the floor, the walls, and every atom in the room was filled with perfume. Only those who have had this indescribable experience can ever imagine what I mean. The flow of revelation continued for about five minutes. Then Bahá'u'lláh said to me, "You have on several occasions been here when the revelation of Tablets has taken place. Should the people of the whole world wish to be present and hear the words of revelation, We would permit them. But since We have approved courtesy and ordained it upon men, we are reluctant to display this power publicly." ★

