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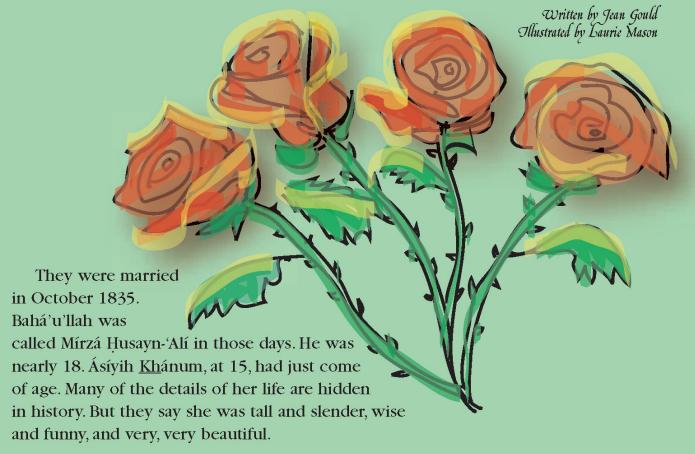
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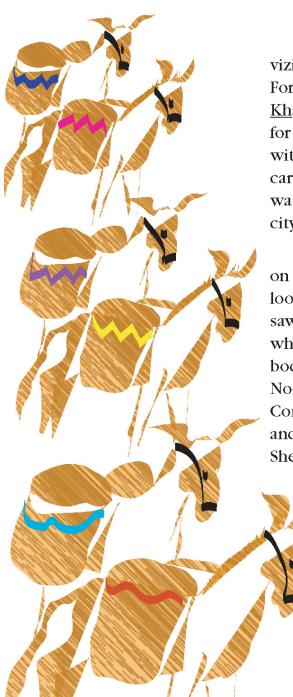
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Ásíyih <u>Kh</u>ánum was the only daughter of a Persian vizier. He was a man of great wealth and importance. For six months, a jeweler labored to prepare Ásíyih <u>Kh</u>ánum's jewelry for her marriage. Even the buttons for some of her dresses were made of gold and set with precious stones. Forty mules were needed to carry her wedding treasures to her new home. This was Bahá'u'lláh's vast and glittering house in the capital city of Ṭihrán.

One might have expected Ásíyih <u>Kh</u>ánum to insist on an easy and selfish life. But this did not suit her. She looked out calmly from her deep, dark blue eyes and saw the unhappy people. Soon they came to her for what they needed—warm food and clothing for their bodies, soft words and gentle laughter for their hearts. No one was turned away. They called her the Mother of Consolation. Bahá'u'lláh called her the Most Exalted Leaf and gave her a title of courtesy and respect—Navváb. She was a pearl, a flower among women, a queen.

Bahá'u'lláh: The Holy Family

One day Bahá'u'lláh was thrown into prison and exile. Ásíyih <u>Kh</u>ánum left her rich world behind without a second thought. With courage and dignity, she journeyed with Him into the wilderness. It was a wilderness of poverty and homelessness and imprisonment. Still, through 40 years, she continued to give away what little passed through her hands. Still, she listened with her heart and mind. Still, she worked beyond her strength to ease the pain of those around her.

At the end of her days, Asíyih Khánum lived in 'Abdu'l-Bahá's rented house in the prison city of 'Akká. Her frequent visitors could usually find her in her tiny room. In it, there was a narrow white bed and a very small table where she kept her prayer book. Her pen-case, writing paper, and prayer beads were also there and sometimes a flower in a pot. An old painted box held her few clothes. Often she wore a blue dress and a simple white headdress on her hair. Little black slippers warmed her tiny feet. Often she was at work, mending the coat of her Beloved.

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