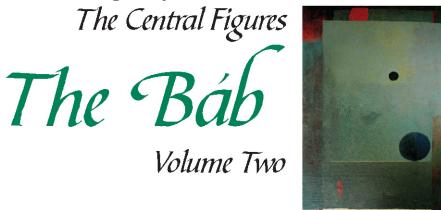
The following story is from the book



These stories are lovingly provided to download as a convenience to teachers or communities otherwise unable to acquire the book. Each book in this storybook series also includes an appendix with questions for discussion and reflection, a glossary of words and phrases used in the stories, a bibliography, and an index.

These books may be purchased from the Louhelen Bahá'í School bookstore for \$15.25 each, including shipping in the United States, or \$23.00 to most international locations. Email: Louhelen@usbnc.org for details.

Graphic Design by Pepper Peterson Oldziey

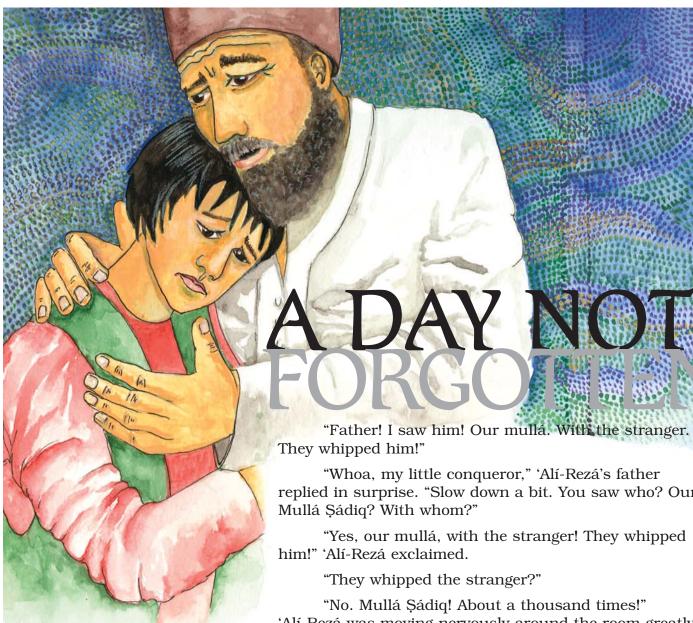
Bahá'í Publishing Trust, Wilmette, Illinois 60091-2886 Copyright © 2005 by the National Spiritual Assembly of the Bahá'ís of the United States of America All rights reserved Published 2005 07 06 05 04 4 3 2 1

Printed in the United States of America

Illustrations: cover © 2005 Otto Donald Rogers; p. 116 © 2005 Haydar Barnes; pp. 26–33, 152–60 © 2005 Winifred Barnum-Newman; pp.56–60 © 2005 Carl Cordini; p. 20 © 2005 Beth Farkas; pp. 44–49 © 2005 Martine Hubbard-Helwig; pp. 139, 141–45 © 2005 Cam Herth; pp. 1–7 © 2005 Chester Kahn; pp. 66–73 © 2005 Carrie Kneisler; pp. 98–103 © 2005 Marilyn Lindsley; p. 8 © 2005 Anna Mohr; pp. 25, 36–42 © 2005 Omid Nolley; pp. 25, 36–42 © 2005 Majid Nolley; pp. 117–20, 128–31 © 2005 Cindy Pacileo; p. 122 © 2005 Mitra Paik; p. 140 © 2005 Ed Phillips; pp. 43, 50–55, 87, 104–109 © 2005 Barbara Trauger; pp. 63–65, 110–15, 146–51 © 2005 Carla Trimble. All other illustrations © 2005 National Spiritual Assembly of the Bahá'is of the United States.

Core Curriculum for Spiritual Education • Stories
National Spiritual Assembly of the Bahá'ís of the United States





Written by Duane L. Herrmann Illustrated by Jaci Ayorinde

"Whoa, my little conqueror," 'Alí-Rezá's father replied in surprise. "Slow down a bit. You saw who? Our

"Yes, our mullá, with the stranger! They whipped

'Alí-Rezá was moving nervously around the room greatly agitated. He could not be still. He was ten and had never before seen a public punishment of such severity; and this was a person he knew, so it was worse. The

thoughts would not hold still in his head, neither would the memories of what he saw: the man tied to the post, the clothes ripped from his back, the whip hitting him again and again, the bloody lines on his back increasing until his whole back was solidly covered with blood. Hopping from one foot to the other while he talked, 'Alí-Rezá looked wildly around the room, not seeing anything but the images in his head.

"It is too much," his father said, and walked to him and wrapped his arms around him. "You are too young to have seen such things."

"It was awful!" 'Alí-Rezá burst out and began to cry.

His father held him tightly for a time.

"And what did our mullá do?" Father asked.

"What did he do?" 'Alí-Rezá was confused.

"What did he do while he was whipped?"

"Oh." 'Alí-Rezá had to think a moment. "He, he he chanted prayers." 'Alí-Rezá's eyes opened wide in wonder as he recalled the man's reaction. "He didn't cry or anything," 'Alí-Rezá said softly. "He just chanted prayers."

"Mullá Ṣádiq is a holy man," said 'Alí-Rezá's father softly. "A very holy man."

"How could he do that, Father?" 'Alí-Rezá asked. "How could he chant prayers while he was in such pain?"

"He was beyond the pain," answered his father.

"He was not in this physical world at the time. His body was here, you saw that. But his soul was far beyond this world, so he didn't feel a thing."

75



"He didn't feel it?" 'Alí-Rezá asked in amazement.

"I'm sure he didn't," replied his father with certainty. "I'm sure of it." He was thoughtful for a moment, then asked, "What happened next?"

"They burned their beards!" 'Alí-Rezá exclaimed.
"Their faces were black and bloody. Then they put a
ring in their noses! Then they put the rope through the
rings and led the men through the streets like animals!"

"And you followed?"

"Everyone followed. We ended at the city gate. The men were told to leave the city or they would be killed. Then they were pushed out."

"What did the men do during all this?" his father asked.

"They didn't seem to notice." 'Alí-Rezá got a far-away look in his eyes as he began to remember this detail. "They didn't seem to notice at all," he said slowly. "They praised God the whole time."

His father was very thoughtful on hearing this news.

"You know there are two worlds," he said gently to his son. "One world is the normal, physical one; the world of things we can see, touch, and hear. The other world is not physical—it is the spiritual world. Usually we cannot see it or touch it, but sometimes we can know it is there. The physical world is like a mask that hides the spiritual world, which is the real world. When we die we will leave our bodies and will be in the spiritual world.

