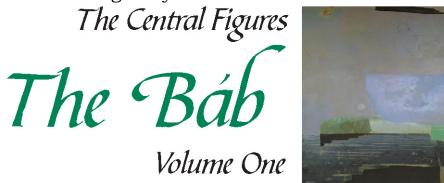
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These stories are lovingly provided to download as a convenience to teachers or communities otherwise unable to acquire the book. Each book in this storybook series also includes an appendix with questions for discussion and reflection, a glossary of words and phrases used in the stories, a bibliography, and an index.

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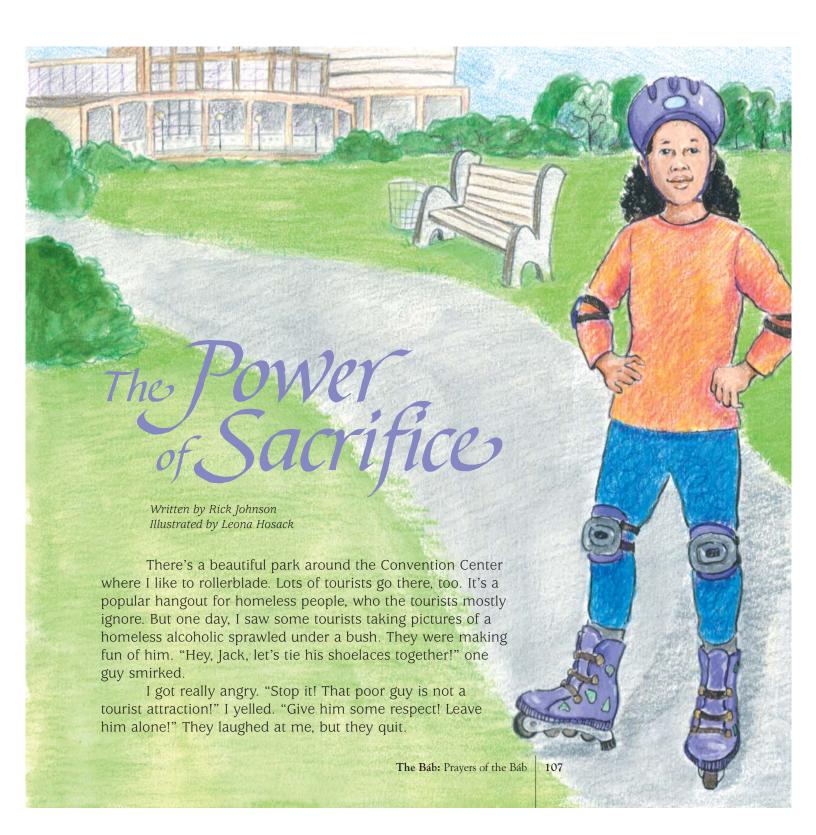
Core Curriculum for Spiritual Education • Stories
National Spiritual Assembly of the Bahá'ís of the United States





The Báb: Prayers of the Báb

Illustrated by Shirley Johnson





o God, my God, my beloved,

for example. She talks and talks but hardly

ever makes any sense. Don't let her stop you on the street—everyone knows that.

But Mama crosses the street specifically to meet Sally! She even runs to catch up with her. When I see Sally, I know Mama will say something like: "Oh, Beezer, there's Sally Humbolt. I've got to tell her that chicken is on sale at the SuperSav."

I hear neighbors gossip about Mama sometimes. "You know, Maddy Morgan visits Sally Humbolt's house! Can you imagine? I hear the place smells like goats!"

But I don't care. I love Mama for what she does and admire her sweet but independent-minded ways. I want to be like her.

But be careful what you hope for—you might get it! After I told off the tourists, I sat down on a bench to rest. Somehow, I just knew a particular woman I saw was going to sit down beside me. My heart jumped to my throat.

I'd seen this lady before. Her face was horribly disfigured. She was always pulling a small cart packed with stuff. She was probably homeless, and I definitely tried to avoid her.

I thought about leaving, but my conscience bothered me. "You always say you love and respect everybody. So what about her?" Part of me was saying, RUN! But I stayed put.

> "O God, my God, my Beloved, my heart's Desire." I began repeating my favorite prayer of the Báb over and over, silently. The Báb used that prayer Himself many times. I love the way it sounds and the way

my heart's desire!

I feel as I say it. And it is short—which is what I needed right then!

I was calming down, when the bombshell hit. "I heard what you told those tourists. I admire what you did." I still couldn't look directly at the woman, but I managed to mumble, "Thanks." And so it began.

Two hours later we were still talking. Her name was Rose. She wasn't homeless, but lived in a boarding house some distance away.

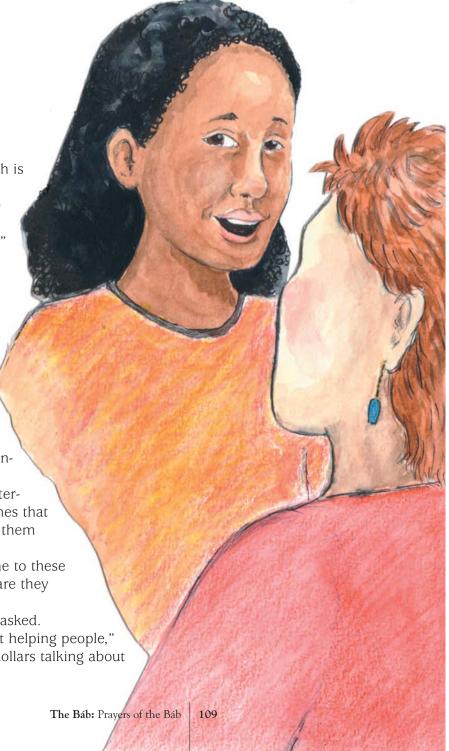
"I walk over here every few weeks," Rose said. "I shop at the second-hand stores on Beech Street."

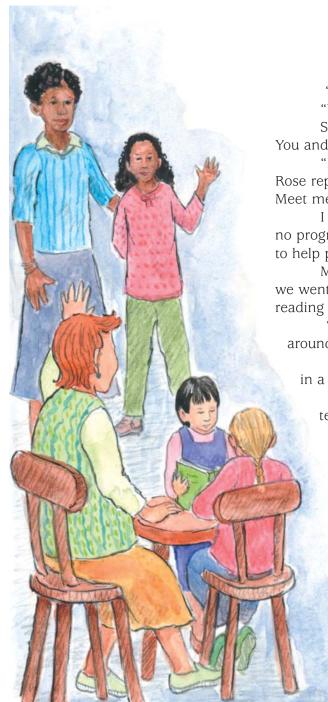
"Then, I come here," she continued. "The Convention Center brings people from all over the world. It's interesting. I talk to some of them—the ones that don't run!" She smiled. "I always ask them what they're meeting about."

"People pay big money to come to these meetings," she mused. "Why? What are they accomplishing? So, I ask them!"

"And what do you find out?" I asked.

"There's lots of meetings about helping people," Rose laughed. "They spend a zillion dollars talking about helping people."





"People talk too much," I agreed. "Talk, talk, talk!"

"Well, talk is fine," Rose replied. "But we need more deeds."

She sounded like Mama. "You've got to meet my mama!

You and she will really get along."

"I'm always in Pinkard Square on weekdays after 3:00 p.m." Rose replied. "I teach reading to the kids having trouble in school. Meet me there and we'll go to my place."

I asked her what literacy program she was with. "There's no program, Beezer. I just help kids read. I don't need a program to help people."

Mama was excited to hear about Rose, and next Thursday, we went to Pinkard Square. We found Rose sitting at a table reading with a couple of kids.

"Come on," she invited when she finished, "I live right around the corner."

Her place was tiny, but neat and sunny. She put water in a small teakettle and turned on the stove.

She offered us tea and we visited. She had been a teacher until she and her family were in a terrible accident. Her husband and two small children died, and Rose was left badly scarred.

"My career ended," she smiled, "but I still teach!"
Rose had a wall covered—almost like wallpaper—
with colorful conference programs. "I collect the prettiest,
most interesting programs from the Convention Center,"
she explained. Even more surprising, however, was her
small framed picture of 'Abdu'l-Bahá!

She had framed photos from some conference programs. "I frame the most memorable photos," she laughed, "because photos of people deserve respect."

She knew a little about the Bahá'í Faith. "Heavens, yes!" she said. "I've met some Bahá'ís attending conferences."

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